



FRIENDS OF THE ELDREDGE PUBLIC LIBRARY
PRESENT

LEARNING SERIES AT THE ELDREDGE

“Winter/Spring 2012”

The Friends of the Eldredge Public Library are sponsoring a WINTER/SPRING LEARNING SERIES. It is a varied program of academic and general courses beginning Monday, February 6th, 2012 (unless noted otherwise) and open to the public at a cost of \$5.00 per course. The series will take place Monday through Thursday, mornings and afternoons, in the Forgeron meeting room, in the lower level of the library. Register in advance by mail or at the library. Contact Program Chairman, Eileen Dunn, 945-3226, or Lynn Van Dine, 508-945-0187 or call the Library directly, 945-5170, with any questions.

MONDAYS:

THERE WILL BE NO CLASSES ON MONDAY FEBRUARY 20TH OR APRIL 16TH. THE LIBRARY WILL BE CLOSED FOR THE HOLIDAY.

M1: 12:30 PM to 2:00 PM. **Prose or Poetry.** Exercises in creative writing to stimulate poems, then share your work. *A fun thing I'll never do again; One who got away; A time you were lost.* Gentle critiquing. Goal – prose and poems of your own and a favorite poet. Presenter Peter Saunders: PhD, MFA – lifelong writer, late life poet. Author of *My Father's Shoes*. **Ten Weeks Course. (Note: Class is limited to 10 members and begins on January 30th)**



M2: 10:30 AM to 11:30 AM. **How We Answer the Big Questions in Astronomy.** Throughout the history of astronomy, major questions have arisen and astronomers have had to answer these questions in order to understand the universe. In this course we will consider the most important questions and how astronomers have found the answers. Using an historical approach with a minimum of mathematics, the course is designed for people with an interest in enjoying the night sky. We will try to schedule one observing night. Lecturer Jared Hunt, AB, Harvard; MA, Boston University; taught science and astronomy for thirty-eight years at Applewild School in Fitchburg, Massachusetts, and has lectured at many libraries on the Cape. **Four Weeks Course. (Note: This class begins on April 2nd)**

M3: 1:30 PM to 2:30 PM. **The Birds of Australia and Travels in New Guinea.** Lecturer Don Scott of South Chatham and his wife, Carol, will share with us the rare birds and scenery they had the privilege of observing. **Two Weeks Course. (Note: This class begins on May 7th)**



Birds Australia

TUESDAYS:

T1: 10:30 AM to 11:30 AM. **Chatham: The Early Years.** A four part series about Chatham in the 18th century. This is the first of many lectures offered by the Eldredge Public Library in honor of Chatham's 300 celebration. This **four week course** will be FREE OF CHARGE.

March 6th **“We have always been here: Chatham's Indian History”** presented by the Chatham Wampanoag Committee. Prior to 1712 the town of Chatham was called the village of Monomoit. It was one of 67 villages of the Wampanoag Nation that stretched from Cape Cod and the Islands through the southeastern portions of Massachusetts and Rhode Island. What is the Indian history of Chatham? How will the Wampanoag be participating in the town's 300 celebration? Copies of the recently published *Chatham Monomoyick Trail* will be available.



March 13th **“Tales of Emigration: Chatham citizens seek greener pastures”** presented by Chatham Historical Society Archivist, Mary Ann Gray. Ms. Gray will talk about the four major emigrations **from** Chatham (1717, 1747, 1759, 1790) and the “rest of the stories.”

March 20th **“Early styles and patterns in Cape Cod architecture”** presented by Sarah Korjeff, Planner and Historic Preservation Specialist at the Cape Cod Commission. Ms. Korjeff will discuss Cape Cod architecture and landscapes in the 1700s, the records we have of this period, and how these 18th century styles expanded and transitioned to new forms in the 19th century.

March 27th **“Chatham during and after the Revolutionary War, 1775-1811”** presented by local author Lynn Van Dine. All shipping and fishing came to a standstill as a result of British privateers and fathers and sons left their families and fields to fight at some of the war's most important conflicts, including the Siege of Boston and Valley Forge. At home, while resources dwindled, the local militia protected the village, even when attacked by a privateer during the Battle of Chatham Harbor. After the war, through tenacity, innovation and wise use of the local resources, Chatham began rebuilding its community and economy... until the WAR of 1812 started.

T2: 1:30 PM to 2:30 PM. **Hell Bent for the White House, Part I.** The course will examine American major political party presidential nominating conventions, candidates, campaigns and issues pertinent to specific elections. Significant third parties and their candidates will also be discussed. Other topics include first ladies, not-quite first ladies and presidential trivia. Part I will focus on 19th century elections and Part II, which will be offered in the fall, will cover those that occur in the 20th century.



Lecturer John Kennedy is a retired educator. Over 42 years he has taught at every level from high school to graduate school. BS, Seton Hall; MA, University of Houston; PhD, New York University. **Six Weeks Course. (Note: This class begins on April 10th)**

T3: 7:00 PM to 8:30 PM. **Shakespeare's Henry IV and Selected Sonnets.** In Henry IV, Parts I and II, Shakespeare explores royal legitimacy and the limits hedging the power of a king. In so doing, he also creates one of the greatest comic – and human characters in all of literature: Sir John Falstaff. In this five week course we will examine how Shakespeare frames English history in dramatic, patriotic, and entertaining ways. During the course we will read Henry IV, Part I, look at scenes from Henry IV, Part II, closely and use two (or more) film versions to provide contrasting views of the play. In addition, we will devote at least one session to examining several of Shakespeare's sonnets. Those taking course and wishing to do some preparatory reading will find the following to be very useful: Jonathan Bate's *Soul of an Age* and Harold Bloom's *Shakespeare: The Invention of the Human*. Instructor Kerry Brown has been teaching in independent schools for forty-two years, the last thirteen of those at Cape Cod Academy, where he instructs British Literature classes and Advanced Placement seniors. He received his BA from Colgate University, his MA from Middlebury College, and his PhD from the University of Delaware. **Five Weeks Course. (Note: This class begins on April 3rd)**



WEDNESDAYS:

W1: 10:30 AM to 11:30 AM. **Random Views of Cape Cod Society in the 19th Century. Emphasizing the Chatham-Harwich connections through case studies.**

1. Showing of the Spencer Tracy version of Captains Courageous
2. Overview: Religion – unifying or divisive. School systems, early joint businesses
3. Paupers versus prosperity: indentureship, poor laws, tax system
4. Growth of business interests, and catastrophe of the Civil War



Lecturer Joan Maloney, Trinity College (D.C.), MA and PhD in History from Georgetown University. Professor Emerita Salem State College, author of several books and presently on the Board of the Harwich Historical Society. **Four Weeks Course. (Note: This class begins on March 7th)**

W2: 10:30 AM to 12:00 Noon. **Planning Your Gardens.** The course will take you through the various elements of planning and planting fruitful gardens that offer color and variety through the Spring, Summer and Fall: the magic of starting seeds, transplanting seedlings; choosing the right plant for the right exposure; preparing the garden bed; vegetable and perennial gardens; growing herbs, etc. Lecturer Karen Moore is a garden designer and consultant in the family-owned G.D. Moore Landscaping, and her gardens have been featured in books on landscape design and installation. **Two Weeks Course. (Note: This class begins on April 11th)**



THURSDAYS:

Th1: 10:00 AM to 11:00 AM. **Great Decisions. Foreign Policy Discussion.** This course uses as its cornerstone Great Decisions, (2012) briefing book published by the Foreign Policy Association containing eight vital topics that are of current interest to Americans. **Participants will need to purchase this book in advance (cost \$18.00) from the Learning Series.** Instructor Dick Siewert is a graduate of Columbia University, has an MA from Syracuse University (Maxwell School of Public Affairs) and was a social studies teacher, Foreign Policy instructor and supervisor. **Six Weeks Course. (Note: This class begins on April 5th)**



Th2: 1:30 PM to 2:30 PM. **The Plays of Monomoy Theatre.** Subject matter will be available in late March via e-mail at griscoml@aol.com. For those without e-mail, the list will be available at the Library in late March. The course will include several of the plays that will be featured at the Monomoy Theater this coming summer. Discussion Leader Shannon Griscom, MA, English Literature, taught school in California for many years and enjoys her retirement discussing books and painting water colors, in both Palo Alto and Chatham. **Four Weeks Course. (Note: This class begins on May 24th)**



REGISTRATION FORM FOR LEARNING SERIES: WINTER/SPRING 2012

Please circle Number of Courses and return promptly to assure a place.

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>
M1: Prose/Poetry	T1: Chatham 300th	W1: Chatham/Harwich	Th1: Great Decisions
M2: Astronomy	T2: Campaigns	W2: Gardening	Th2: Monomoy Plays
M3: Birds	T3: Shakespeare		

Name: _____ Address: _____

Phone: _____ Number of Courses: _____ Remittance \$ _____

\$5.00 for each course (No refunds after registration). Please make checks to Learning Series at the Eldredge. You can register at the library or mail with your payment to: Learning Series at the Eldredge, P.O. Box 70, Chatham, MA 02633.